FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00036619-A **Type of Permit:** FILMING **Release Date:** 02/11/2011

**Production Company** HOUSE OF USHER

**Insured Company Name** HOUSE OF USHER
Contact Phone No. 1 310-586-0055
Contact Phone No. 2
Fax
Address 2014 BROADWAY
SANTA MONICA, California 90404

**Production Title** TIME WARNER

**Type of Production** Commercial - Standard

**Producer** Greg Repasse

**Director** Kinka Usher

**1st AD** ANTHONY DIMINO

**Production Manager** Lori Hoffman

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

**Total Permit Fee** $0.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

**Permit Number** F00036619-A
**Production Company** HOUSE OF USHER
**Insured Company** HOUSE OF USHER
**Production Title** TIME WARNER

**Location Manager** Mel Wilson
Primary Phone Mobile - 213-591-0719
Secondary Phone Office - 310-586-0055

**Location Address** 2366 Glendale Blvd, Los Angeles, CA, 90039

**Location Type** Bar

**Film Dates** 2/10/2011 - 2/10/2011 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions** Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

**Please see attached documents** F36619, HOUSE OF USHER.pdf
F36619, LA Shares Lot.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 45 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Modular Units | 1 |
| Motor Homes | 1 |
| Portable restrooms | 1 |
| Scissor Lifts | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 2 |
| Trailers | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 40 |
| Extras | 20 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** E4

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda

**Coordinator Note** RAPG GATE MONITOR REQUIRED:
02/10/2011, 0500-0700

**Coordinator Note** RIDER A REMOVES BASECAMP FROM LA CITY PARK "LA SHARES LOT" PER PARK FILM OFFICE, COMPANY WILL ONLY BE CREW PARKING AT LA SHARES LOT

**Parking**

**Base Camp**
Location Type : Location

**Crew Parking**
Location Type : LA City Park
Street : LA SHARES LOT, 02/10/2011, 0500-1900

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# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of HOUSE OF USHER ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/22/10

HOUSE OF USHER
Name of Principal

By: _____
Representative's Signature

MEL WILSON
Print Representative's Name

LOCATION MANAGER
Representative's title

2014 BROADWAY
SM CA 90404
Principal's Address

310 586 0055
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **LA SHARES LOT:**
- **Cannot restrict public access.**
- **Must leave minimum 10 spaces at the entrance for park patrons.**
- **Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.**
- **OK to double park cars in the back of the parking lot. May not block in any patron vehicles or access to the dumpsters.**
- **Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.**
- **Company must coexist with the patrons going to the LA Shares building next door.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-36619**
**HOUSE OF USHER / TIME WARNER**
**(LA SHARES LOT)**

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